



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LIST OF LOANS

APRIL 20 TO MAY 20, 1909

CLASS	OBJECT	SOURCE
CERAMICS.....	Collection of twenty-eight pieces of Lowestoft porcelain, early nineteenth century.	Lent by Mr. Charles S. Fairchild.
DRAWINGS.....	Five drawings of animals, by Antoine Louis Barye.	Lent by Mrs. Cyrus J. Lawrence.
GLASS.....	Four red and blue glass vases, Bohemian, eighteenth century.	Lent by the Family of the late Mr. and Mrs. Charles Dillinger.
METALWORK.....	Sixty-two pieces, known as the Gay Collection of old English silver, fifteenth to eighteenth centuries.	Lent by Mr. John Wells.
	Silver tea-set of four pieces, American.	Lent by Mrs. F. G. DePeyster.
	Silver melon-shaped teapot engraved, New York, about 1720.	Lent by Mrs. William Edward Verplanck.
PAINTINGS.....	Mother and Three Children, by Cornelis de Vos.	Lent by Mr. T. J. Blakeslee.
	Eight paintings: Fontainebleau, Wolf Chasing a Stork, Stag Walking, Standing Lion, Rolling Tiger, Lion Reclining, Leopard and Snail, and Tiger Reclining, by Antoine Louis Barye.	Lent by Mrs. Cyrus J. Lawrence.
PHOTOGRAPHS.....	Portrait of Antoine Louis Barye	Lent by Mrs. Cyrus J. Lawrence.
SCULPTURE.....	Two silver, one aluminum, one terracotta, eighty-eight bronze statuettes and groups, ten bronze bas-reliefs, by Antoine Louis Barye; bronze medalion of Antoine Louis Barye, by A. Patey.	Lent by Mrs. Cyrus J. Lawrence.
	Marble bust, St. John as a Boy, by Antonio Rossellino.	Lent by Mr. George Blumenthal.
TEXTILES.....	Rug, Persian, sixteenth century.	Lent by Mr. Dikran G. Kelekian.
	Piece of Honiton lace, English, early nineteenth century; piece of silk embroidery, Spanish, early nineteenth century.	Lent by Mr. and Mrs. David Meriwether Milton.
	Piece of lace in process of making, English, about 1740.	Lent by Miss Julia Chester Wells.

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 3).